

Romantic Reconfigurations:
Studies in Literature and Culture 1780–1850

The Stereoscopic Picturesque



Nineteenth-Century Photography, Literary
Landscapes, and the Third Dimension

BRUCE GRAVER

THE STEREOSCOPIC PICTURESQUE

Nineteenth-Century Photography, Literary
Landscapes, and the Third Dimension

Bruce Graver

The first book-length study of nineteenth-century
3D photography and its relation to the picturesque
tradition.

The Stereoscopic Picturesque is an interdisciplinary study of nineteenth-century 3D photography and its relation to the picturesque tradition in art, literature, and tourism. The book examines how the work of early stereo photographers made “virtual travel” possible for a mass audience, and deliberately encouraged the preservation of the natural wonders of the world - many of which had deep literary associations.

KEY FEATURES

- The first book-length study of nineteenth-century stereo photography and the picturesque tradition.
- Explores the relationship between stereo photography and the environmental movement.
- Offers an exciting new perspective on Victorian visual culture and the reception of Romantic writers.
- A new look at the technology of vision and representation in Britain and the USA.

AUTHOR INFORMATION

Bruce Graver is an Emeritus Professor of English at Providence College. He has written widely on the writings of the Wordsworth Circle, the classical tradition, and on nineteenth-century visual culture.

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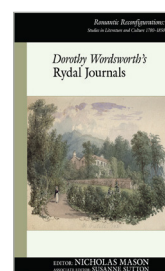
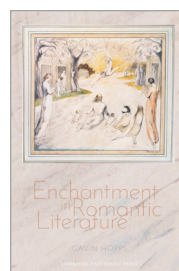
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